MARVEL LEGACY
MOJO WORLDWIDE PART 5
15
X-MEN
GOLD
GUGGENHEIM
BERNARD
MAYER
BEREDO

X-MEN GOLD

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

PREVIOUSLY IN *X-MEN GOLD...*

MOJO HAS TRAPPED THE X-MEN BY TRANSPORTING THEM INTO SIMULATIONS OF THEIR GREATEST BATTLES, WHILE BROADCASTING IT ALL ACROSS EARTH AND THE MOJOVERSE! STILL NOT SATISFIED, MOJO DROPPED MORE SPIRES ON NEW YORK CITY AND TRAPPED MAGNETO, POLARIS AND DANGER IN THEIR OWN SIMULATION.

LONGSHOT, A FORMER SLAVE OF MOJO'S GAMES, MANAGED TO REVERSE THE PIRATE FEED BROADCASTING FROM HIS OWN CAMERAS AND TELEPORTED SOME OF THE X-MEN OUT OF SPIRES AND INTO MOJOWORLD! MEANWHILE, MOJO PLANS TO TERRAFORM NEW YORK CITY!

MOJO WORLDWIDE

PART 5

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KITTY PRYDE

STORM
ORORO MUNROE

NIGHTCRAWLER
KURT WAGNER

COLOSSUS
PIOTR RASPUTIN

PRESTIGE
RACHEL GREY

OLD MAN LOGAN

MOJOWORLD.
WAIT... THIS FREAK HAS HIS OWN PLANET?!
NOT JUST A PLANET--HIS OWN EXTRADIMENSIONAL, EXTRATEMPORAL REALM.
WHOA.
THAT PRETTY MUCH COVERS IT, YEAH.

NEW YORK CITY. EARTH.

"I'M MAKING MANHATTAN MOJO-MAGNIFICENT!"

MORE SPIRES. GOOD THING WE EXPANDED THE EVACUATION RADIUS.

STILL GOTTA GET THE PEOPLE TRAPPED INSIDE THOSE BUILDINGS TO SAFETY--

LOOKS LIKE WE'VE GOT WORK TO DO...

"WE GOTTA DO SOMETHING..."

WE GOTTA GET BACK TO EARTH TO STOP WHATEVER THAT FAT #%@$'s UP TO.
NO ARGUMENT FROM ME. BAD NEWS IS WE'RE TRAPPED HERE.
"GOOD NEWS IS THERE ARE PLENTY OF X-MEN AND OTHER HEROES TO DEAL WITH WHAT'S HAPPENING BACK IN NEW YORK."
BUT THE BAD NEWS IS...
KILL THEM ALL!!!
...THESE GUYS.

GOOD LUCK WITH THAT, PIXIE CUT!
OH! I ALMOST FORGOT!
THIS IS NO SIMULATION. YOU'RE IN THE REAL WORLD NOW.
HE CALLS THIS PLACE REAL?
SO IF YOU DIE NOW...
YOU'RE REALLY DEAD!
I'D SAY IT WAS NICE KNOWING YOU...

"...BUT YOU KNOW HOW I HATE TO LIE!"
KKKK--
EARTH. THE MUTANT MASSACRE SIMULATION.
WHOEVER YOU ARE, YOU SHOULD HAVE THOUGHT BEFORE ATTACKING US IN A PLACE SURROUNDED BY METAL.
FOOL!
I AM APOCALYPSE. I AM GENESIS. EN SABAH NUR, "THE FIRST ONE."
I AM DEATH INCARNATE.
DID YOU THINK A SINGLE PIECE OF METAL COULD FELL ME, MAGNETO?

NOT A *SINGLE* PIECE OF METAL.

SHUNK SHUNK SHUNK SHUNK SHUNK

AAAGGGGH!

SHUNK SHUNK SHUNK SHUNK SHUNK SHUNK

"APOCALYPSE."

AM I MEANT TO BE IMPRESSED?

WE'VE MANAGED TO WIN A RESPITE FOR THE MOMENT.
WHAT IS DANGER'S CONDITION?
I DON'T KNOW. I'M NOT A DOCTOR.
OR A MECHANIC.
I... I...
I AM...REPAIRING MY INTERNAL COMPONENTS.
AND I CAN DO THE SAME FOR YOUR EXTERNAL ONES.
THERE IS DANGER...
DON'T REFER TO YOURSELF IN THE THIRD PERSON. IT'S *ARCH*. I SHOULD KNOW.
ACTUALLY...
...I DON'T THINK SHE WAS TALKING ABOUT HERSELF.
BY ORDER OF LILANDRA NERAMANI, MAJESTRIX OF THE SHI'AR EMPIRE...
...THE *IMPERIAL GUARD* COMPELS YOU TO SURRENDER.
"THIS ISN'T GOING TO WORK..."

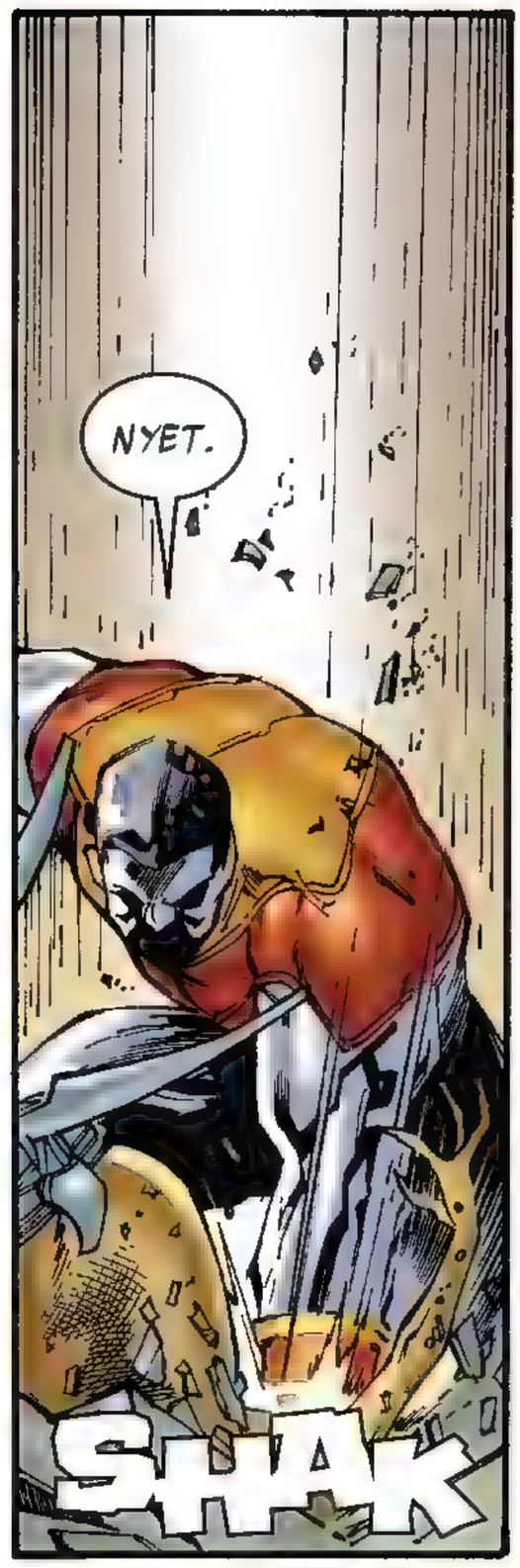
...WE CANNOT JUST KEEP TRYING TO FIGHT OUR WAY OUT OF THIS.
I KNOW, KURT. MOJO WILL JUST TIRE US OUT, THEN PICK US OFF.
WE NEED TO TAKE THE FIGHT TO *HIM*.
LOVING THAT PLAN. KNOW WHERE HE IS?
NOPE.
THAT'S WHY I'M GONNA RECONNOITER.
JEAN, YOU'RE IN CHARGE 'TIL I GET BACK.
GREAT.

ICEGUY...
ICEMAN.
SMILE. YOU'RE ON CAMERA.
YOU'RE THOROUGHLY NUTS, YOU KNOW THAT?
I TRULY DO NOT THINK HE DOES.
HANG ON...
...THE TIN MAN NEEDS HELP.
NYET.
SHANG
I AM NOT MADE OF TIN.

WATCH YER BACK, KID.
I AIN'T YER DAD.
I KNOW. JUST LOVING THE LOOK YOU GET WHEN I CALL YOU THAT.
FLAMIN' BRAT.
HEY, RACHEL. YOU THINKING WHAT I'M THINKING, GIRL?
YUP...
THANKS, DAD.
...BUT ONLY BECAUSE I CAN READ YOUR MIND.
DOUBLE TELEKINETIC FASTBALL SPECIAL COMING UP.
DAMN...
IMPRESSIVE, I KNOW. KEEP YOUR HEAD IN THE GAME, "SONNY."

IT'S IN.

KATYA!
I'M BACK. DID I MISS ANYTHING INTERESTING?


NYET.
SHAK

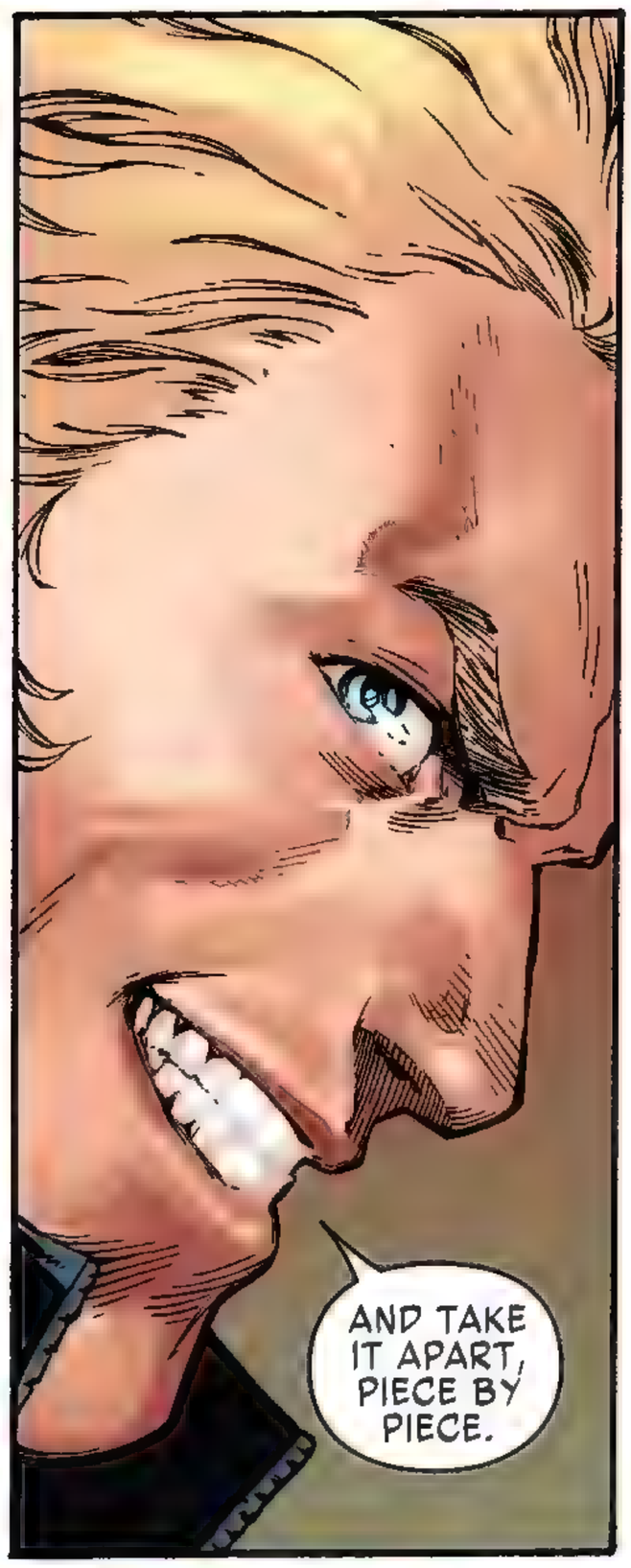
I FOUND MOJO'S CONTROL ROOM.

OH... BUGGER.

IT'S NEARBY, BUT HEAVILY FORTIFIED.

OH, THIS IS GONNA BE GOOD.
HOPE ALL YOU FOLKS STREAMING AT HOME ARE *WATCHING* THIS.

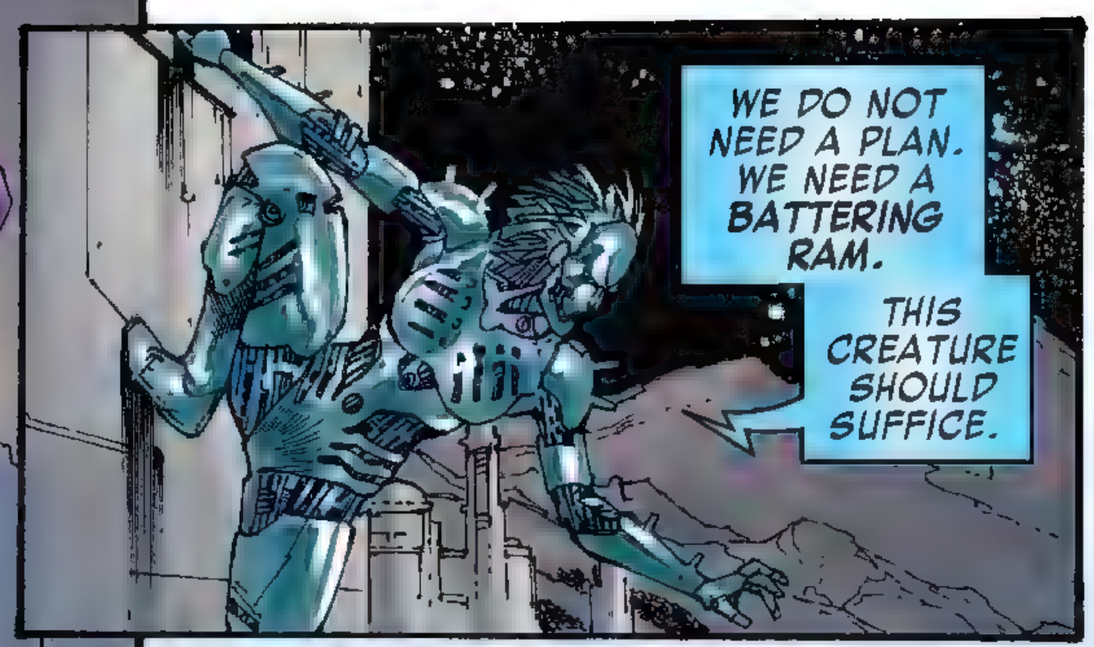
I CAN'T BELIEVE YOU'RE EXCITED MERELY FOR THE OPPORTUNITY TO IMPROVE YOUR "RATINGS," LONGSHOT.
CLICK-THROUGHS, ACTUALLY. STICKY METRICS.
BUT THAT'S NOT WHY I'M EXCITED.
THE TRUTH IS, I'VE *ALWAYS* WANTED TO SEE MOJO'S COMMAND CENTER.


AND TAKE IT APART, PIECE BY PIECE.

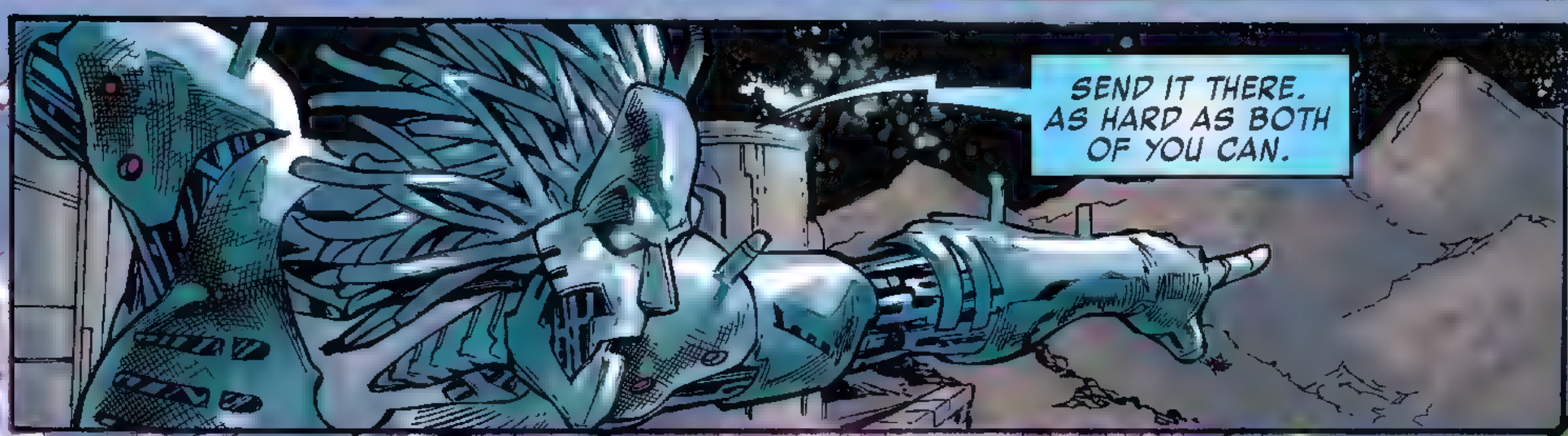
WELL, GET READY TO BE HAPPY, THEN.
BECAUSE WE'RE GETTING THE HELL OUT OF HERE.
"WE HAVE TO GET OUT OF HERE..."

...I TIRE OF ALL THIS SENSELESS FIGHTING.
AGREED. LET'S FIND OURSELVES A WAY OUT OF HERE BEFORE THINGS GET ANY STRANGER.
TOO LATE.
I AM KRAKOA--THE ISLAND THAT WALKS LIKE A MAN!
OF COURSE YOU ARE.
DANGER, FIND US A WAY OUT OF HERE.
COMPLYING...
THIS IS INTRIGUING...
THIS VIRTUAL ENVIRONMENT IS NOT UNLIKE THAT OF MY DANGER ROOM.
AS SUCH, IT SHOULD HAVE PHYSICAL BOUNDARIES...

A PLAN, DANGER...
HFF--


WE DO NOT NEED A PLAN. WE NEED A BATTERING RAM.
THIS CREATURE SHOULD SUFFICE.

YES, I CAN FEEL IT CONTAINS SUFFICIENT TRACE METALLIC CONTENT.


SEND IT THERE. AS HARD AS BOTH OF YOU CAN.

CAN'T BELIEVE WE'RE TAKING ORDERS FROM THE DANGER ROOM...

SAFWAP
REMARKABLE.
YOU'RE WELCOME.
WHERE ARE WE?
THE HOME OF OUR TORMENTOR, I IMAGINE.
WHICH MEANS...

"...THE END IS NIGH."

NOPE. NOTHING THAT PEDESTRIAN, UNFORTUNATELY.

I DON'T SEE ANY DOORS...

BECAUSE THERE AREN'T ANY.

YET.

DID YOU SAY "YET" OR "NYET"?

YET.

THAT'S WHAT I THOUGHT.

PETER'S RIGHT...

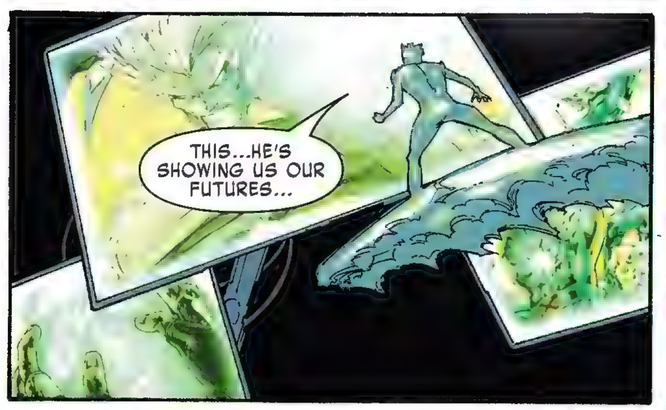
WHEN YOU SAID THIS PLACE WAS "HEAVILY FORTIFIED," KITTY, I WAS THINKING, Y'KNOW, GUARDS AND WEAPONS AND STUFF.

WE HAVE TO MAKE OUR OWN DOOR.

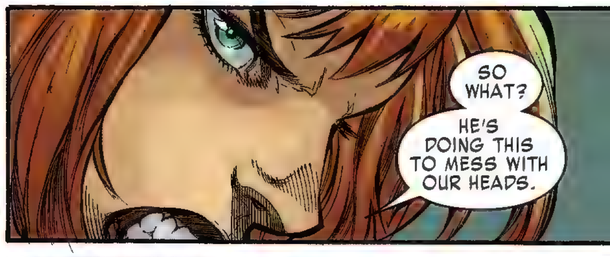
NICE WORK. WE'RE HERE.
WHAT ARE ALL THESE SCREENS FOR?
SIMPLE, SWEET THING...
"HERE" BEING WHERE?
MOJO'S CONTROL ROOM. IT'S UP THERE.

RESEARCH!!!

IT'S... EVERYTHING THAT'S EVER HAPPENED TO US.
ANYWHERE... ANYWHEN...

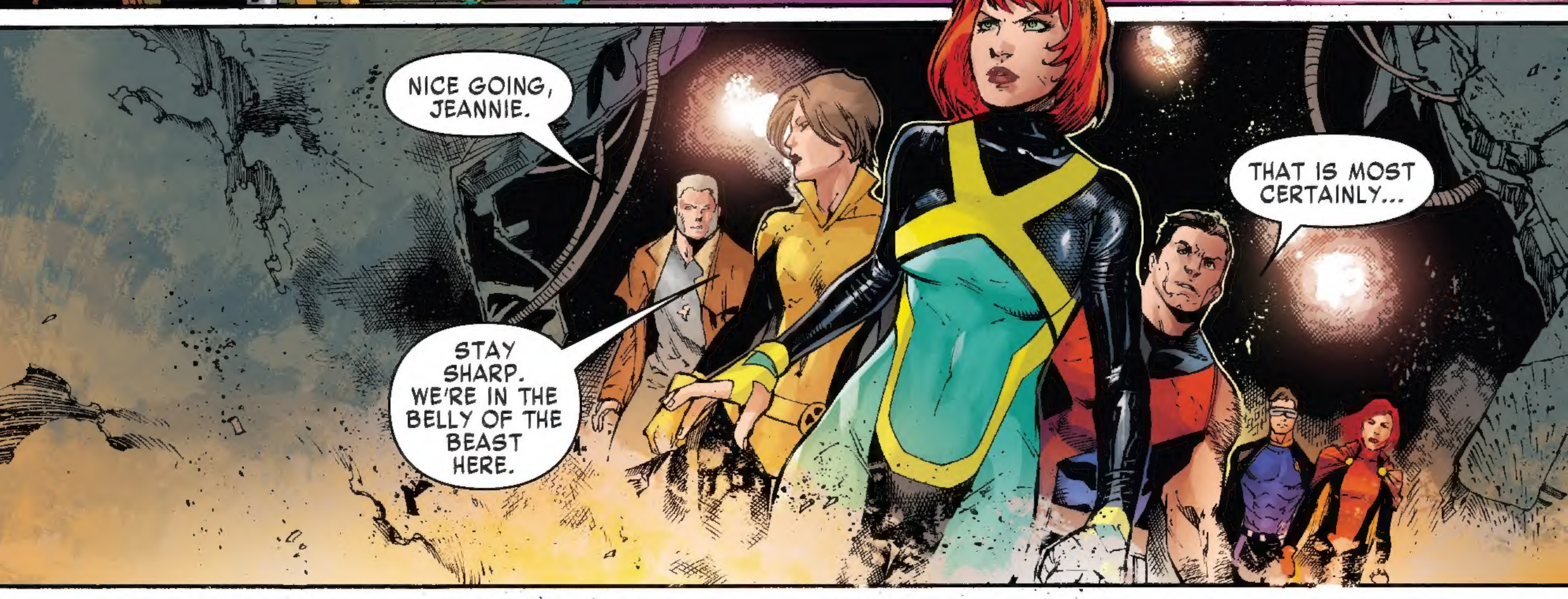

THIS...HE'S SHOWING US OUR FUTURES...

NO... THESE ARE OUR PASTS.


SO WHAT?
HE'S DOING THIS TO MESS WITH OUR HEADS.

SHOW US SOME UNPLEASANT IMAGES, THINKING WE'LL CRACK.
BUT WE'RE X-MEN.

AND WE DON'T CRACK.


NICE GOING, JEANNIE.
STAY SHARP. WE'RE IN THE BELLY OF THE BEAST HERE.
THAT IS MOST CERTAINLY...

HAHAHAHAHAHA!
...AN UNDERSTATEMENT OF PARTICULARLY GARGANTUAN PROPORTIONS.
TO BE CONCLUDED...
IN X-MEN BLUE #15!

X-MEN THE GOLD STANDARD

MARC **GUGGENHEIM** WRITER
CHRIS **ROBINSON** ASSISTANT EDITOR
MARK **PANICCIA** X-MEN GROUP EDITOR

Hey, gang! Welcome to X-MEN GOLD #15 -- otherwise known as the penultimate chapter of "Mojo Worldwide." If you're having half as much fun reading this arc as Cullen and I had writing it, we're doing pretty well.

Let's read some letters...

Marc,

Re: X-MEN GOLD #4:

REALLY liked this one!! Why is Gambit wearing a hat? X-Men just fighting Sentinels in NYC...ah, memories!

Cheers,
Andrew J. Shaw

Gambit is wearing a hat because it's cold in New York during the wintertime and--Yeah, I don't know. Artist's prerogative! I think he looks dashing in it.

To the X-MEN GOLD team,

I've always liked the Sentinels. They've been a favorite since I first saw them marching around New York in the opening to the X-Men cartoon from the '90s. However, as I got older and started thinking about it, a 10-story-high robot that's VERY difficult to miss is the last way I'd go about trying to end the mutant threat. Something stealthier, faster and, frankly, smaller, seems like a far better decision to me. The Sentinel in "Techno Superior" is the way I would design the ultimate mutant hunting robot, far more threatening than the clumsy, lumbering giants seen before--complete with the dash of purple, of course! Every Sentinel needs a bit of purple--every single one.

Thank you for making the Sentinels dangerous again!
Tom Andrews
Bedford, England

Thanks, Tom! Yeah, I love R.B.'s design for 0101--my name for the Sentinel introduced in "Techno Superior." Hopefully, we haven't seen the last of him...

Dear Writers/Producers/Editors:

My father always collected comic books until he stopped a couple years ago. He had a lot of X-Men and Batman and one day I decided to read one. It was an X-Men book. I enjoyed it so much that I read all of them, then all the Batman ones. Then I decided that I needed more so the first comic I ever picked up was X-MEN GOLD #1. Ever since then I've read all of them and I like the stories, the covers, the artwork, pretty much everything, and I would always read the letter page in the back, so today I decided to try and send my first letter to my favorite comic series.

Thanks,
Ben Gozlan
Montreal, Canada

Wow! Thanks, Ben. And please thank your dad for me, as well. We're deeply touched and honored that X-Men Gold #1 was your first comic book purchase.

Been reading X-Men for about 30 years, so yeah, I was way excited about the relaunch for all things X, especially GOLD. The book has been really solid and each issue is sort of building on the legacy of the X-Men but making it fresh again. The latest issue, #6, even started to build on the romance--Storm & Gambit (?), Kitty's concern over Peter... I'm all in. But I have to say Kitty needs a team leader uniform to go along with leader/badass. The blue and gold represents her past/youth. She is their leader, she should look like it. And Prestige's new look is just kinda eh. Remember how she looked back in "Age Of X"? That was a pretty awesome design... But I'm in for the long haul, keep it coming. One last thing: seeing adult Cyclops talking to Rachel in issue #6 really made me miss him (and his uniform design still looks amazing). I know big things are coming in the fall for the Marvel Universe, I'm just putting in a request (and a big please) to consider adult Scott's return. You do have an available Uncanny book that you could fill with Scott, Jean (adult), Iceman, Havok, Polaris, Madrox, Shatterstar, Rictor... I guess the list could go on, lol, but I think you know where I'm going...

Thanks!
Kenny Arena
Huntington, NY

First and foremost, it's nice to get a letter from a fellow Long Islander. (I grew up in Port Washington.) And thanks for taking the time to write in. While I can't accommodate you on bringing adult Cyclops back, I can hook you up with new uniforms for Kitty and Rachel. (Well, Kitty's uniform is an old one, so let's say different.) Hope they are both to your liking.

This morning, I turned in the first draft of X-MEN GOLD 21, which--if everything goes according to plan--will be illustrated by this issue's amazing team of Diego Bernard and JP Mayer. (Welcome to the madness, gents.) GOLD #21 kicks off a new arc which features the return of Mesmero, Pyro and Avalanche -- i.e., the members of our New Brotherhood of Evil Mutants from GOLD's very first arc. For those of you have been wanting to learn more about the new iterations of Pyro and Avalanche, this arc is for you.

GOLD #21 is also the first issue since GOLD #20's bombshell ending. Yeah, I know you haven't read GOLD #20 yet, but it's the climax to the brand-new arc that begins next issue. It's a story that was part of my original pitch for GOLD called "The Negative Zone War." Please check it out.

See you in two weeks. Be good to each other.

Best,
Marc Guggenheim
Burbank, California

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X-MEN GOLD

SEND YOUR LETTERS TO
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X-MEN GOLD #16 IN TWO WEEKS

GENERATION X #8
ON SALE NOW

ICEMAN #7
ON SALE NOW

WEAPON X # 11
NEXT WEEK

ZONE